



The Friends of the Waikīkī Aquarium is thrilled to introduce its new executive director, Keane Akao. In the newly created position, he will oversee operations, membership and donor cultivation for the non-profit organization, which supports the Aquarium's mission to inspire and promote understanding, appreciation and conservation of Pacific Marine life.

With more than 18 years of non-profit experience, Keane most recently served as the interim executive director of Camp Mokule'ia, a 40-acre retreat and conference center on the North Shore of O'ahu. Prior to that, he was the executive director of The Episcopal Church of West O'ahu, where he managed day-to-day operations for the

organization of four Episcopal congregations. He also previously worked as the founding partner of Perfectly Planned Hawai'i, LLC and Consider It Done Hawai'i, LLC.

"We're so pleased to bring Keane on board as our organization's first executive director," said Friends of the Waikīkī Aquarium Chair Chris Cole, an attorney with Marr Jones & Wang. "His solid management skills, non-profit experience and education are an ideal match for our growing board and membership needs."

Active in the community, Keane is a member of the Association of Fundraising Professionals, National Gay and Lesbian Chamber of Commerce and the Native Hawaiian Chamber of Commerce. He also serves on the Episcopal Diocese of Hawai'i's Commission on Native Hawaiian Ministry and previously served on Diocesan Council and Standing Committee.

"I'm excited to bring my extensive experience in philanthropy, donor cultivation and member management to the Friends of the Waikīkī Aquarium," said Keane. "The Aquarium is an important community resource that we're proud to support through annual memberships, signature events like Ke Kani O Ke Kai, and donor programs."

- Favorite marine animal: Humpback whales. As a child, some of my most treasured memories are of the times when my Papa would take me out whale watching while visiting family on Maui. Those happy memories have remained with me all my life.
- Favorite Waikīkī Aquarium exhibit: The Edge of the Reef exhibit, which has been the longest running exhibit. For those who can't get into the waters, this is a perfect way to learn about our reefs since the exhibit focuses on the habitats and life found along our shores.
- Favorite Waikīkī Aquarium event: It would have to be the annual Ke Kani O Ke Kai series. I've attended several with family over the years and am still amazed at the number of people who aren't aware of these special evenings of music and food by the sea and under the stars.
- Favorite ocean activity: I'd have to refer back to #1 it's being able to get on a boat and travel far from shore to experience nature in a different way, as well as to view the islands from a different perspective.

- Biggest issue facing our oceans: The Great Pacific Garbage Patch. The concentrations of plastic and other garbage in these water columns boggles the mind. Most frightening is that the full impacts on marine life, and the ecosystem, remain mostly unknown at this time.
- Best thing about the Waikīkī Aquarium: The docents! These incredible volunteers make daily operations possible, as well as help support the many Waikīkī Aquarium events offered to the community throughout the year.
- Why someone should join the Friends of the Waikīkī Aquarium: In addition to the free and reduced admissions to exhibits and events, the best reason for joining is showing your support for our Pacific marine life.
- **Anything else:** Be on the lookout for upcoming improvements, like website updates and capital improvement projects. The Friends of Waikīkī Aquarium is working hard to bring interesting and educational experiences to residents and visitors alike.



RECENT EVENTS



>>>>>

11th Annual International Aloha Koi Show

On February 17 and 18, the Waikīkī Aquarium hosted its annual koi show, featuring a select number of rare and top-quality koi for exhibit and display. In addition, koi experts led educational seminars and keiki enjoyed a fun coloring activity.

Nishikigoi, commonly referred to as 'koi,' were judged on four key characteristics: size, symmetry, pattern and color.

A special thank you to our sponsors: Armstrong Builders and Pagoda Hotel-a lite hotel.



114th Birthday

On Saturday, March 31, the Waikīkī Aquarium celebrated its 114th birthday! Guests were treated to hands-on keiki activities, prize giveaways and a giant monk seal inflatable. We also offered plant tours, Lego building with LEAHI and tasty food from our restaurant partners. Mahalo to Santacruz Taco Company and Musukawa's.



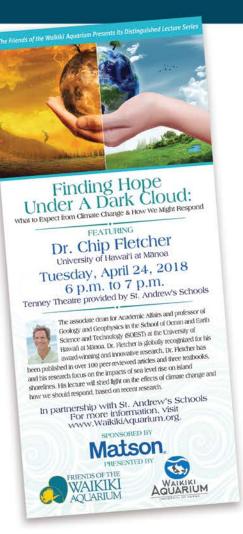


Beach Cleanup

On March 3, the Waikīkī Aquarium hosted a trash and debris cleanup for residents and visitors. We partnered with the City and County of Honolulu and Hard Rock Cafe for a beach cleanup at Kailua Beach Park, where volunteers helped to remove trash and other debris from the surrounding beach and park areas.



UPCOMING EVENTS



Finding Hope Under A Dark Cloud:

What to Expect from Climate Change & How We Might Respond

Tuesday, April 24, 2018 – 6 p.m. to 7 p.m. – Tenney Theatre provided by St. Andrew's Schools

Dr. Chip Fletcher, Associate Dean for Academic Affairs and professor of Geology and Geophysics in the School of Ocean and Earth Science and Technology (SOEST) at the University of Hawai'i at Mānoa, will shed light on the effects of climate change and how we should respond, based on recent research.

11th Annual Mauka to Makai

Our annual Earth Day celebration, hosted by the City and County of Honolulu's Department of Facility Maintenance and Hawai'i State Department of Health, will be held on April 21 from 9 a.m. to 2 p.m. In support of our mission to inspire and promote understanding, appreciation and conservation of Pacific marine life, this

event highlights the impact we have on water sources from Mauka to Makai, and what we can do to keep our oceans clean and healthy. Families are invited to enjoy this free day of activities, entertainment, and displays focused on the preservation and protection of our environment.















Science of the Sting

Join us at the Waikīkī Aquarium classroom on Wednesday, April 11 from 3:30 to 4:30 p.m. for a seminar featuring Box Jellyfish by Dr. Angel Yanagihara. In a box Jellyfish sting, thousands of microscopic hypodermic needle-like nematocyst tubules fire off at "bullet speed" to inject a potent venom cocktail. Work in our laboratory over the past 20 years has focused on solving the mysteries of these formidable stingers including answering the questions of:

- What are box jellies?
- What is in the venom?
- Why do box jelly stings cause so much pain and sometimes death?
- What is the best way to treat a sting?

These topics will all be discussed together with video clips of box jelly sting animations, box jelly eyes and scuba videos of collecting box jellies at night off shore of O'ahu.



A Day in the Life of a Live Exhibits Volunteer

Name: Nicole Preti

Position: Live Exhibits volunteer

Year Started: 2011

Education: Bachelor's degree in Biology from Hawai'i Pacific University

Background: I currently volunteer two days a week at the Waikīkī Aquarium for a total of 8 hours per week. I initially started volunteering to gain work experience in my field of study, but in my time at the Aquarium, I've gained so much more. Each day, I learn something new and gather more and more invaluable experiences.

Tuesday Routine (7:00 a.m. to 11:00 a.m.)

7:00 am: Complete morning rounds by checking all of the tanks for which I am responsible. This is to make sure that we are maintaining certain standards within all of our tanks and seeing what needs to be accomplished each day.

7:30 am: Prep shrimp with the shell on to feed to the Nautilus.

7:30 to 8:00 am: Maintain the Mangrove exhibit by siphoning sand, cleaning windows, and clearing out any debris the mangroves leave. This is an open exhibit, so it's funny to watch guests lean over not realizing there is no glass separating them from the water.

8:00 to 8:30 am: Drain the Mullet tank half way and jump into it to scrub the algae that has grown throughout the week.

8:30 to 9:00 am: Return to the Nautilus tank to siphon sand and wipe windows.

9:00 to 10:15 am: Begin maintenance on the Kane'ohe Bay and Kona exhibits by siphoning sand and wiping windows and backgrounds. Sometimes this requires me to jump into the tank to fully clean it...and I can hear the kids screaming, "Hey, there's a mermaid in the tank!"

10:15 to 10.45 am: Prepare food for the Hunters on the Reef tank, which includes the zebra shark, ulua, giant grouper, etc. They receive five pounds of squid and five pounds of white bait (fish).

Friday Routine (7:00 a.m. to 11:00 a.m.)

7:00 am: Complete morning rounds to check tanks and wipe the gallery windows to prep for the Aquarium's opening.

7:30 to 9:30 am: Don a wetsuit and get into the outdoor Edge of the Reef tank to do weekly maintenance, such as siphoning and scraping algae that has grown on the exhibit windows. This is a fun opportunity to talk to Aquarium guests who are always wondering what I'm doing in the water.



10:00 to 10:20 am: Maintain Mangrove exhibit by siphoning sand, cleaning windows, and clearing out any debris from the mangroves.

10:30 to 11:30am: Begin maintenance on the Kane'ohe Bay and Kona exhibits by siphoning sand and wiping windows and backgrounds.

Will my grandsons want to bring child

By Chip Fletcher

School of Ocean and Earth Science and Technology, University of Hawai'i at Mānoa

This world is not ours. And yet as I write these words, my generation is engaged in a dangerous global experiment that threatens to tear the socio-economic fabric of modern society....



As if we had the right to ruin the living conditions on planet Earth.

We are surrounded by evidence Earth's surface is reacting to our unchecked release of greenhouse gases, much as originally calculated in the nineteenth century by Swedish physicist Svante Arrhenius. Since those early days, a solid body of careful observations and modeling unmistakably tells us these gases are raising Earth's surface temperature.

As a result, heat waves, extreme weather, animal and plant extinctions, and wildfires are on the rise. Worldwide, glaciers are melting, the oceans are warmer, and sea level is rising. Unexpected effects are emerging such as political turmoil, ocean anoxia and declining nutritional value of our food.

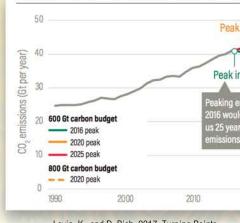
Global warming is generating dangerous climate change. Swaths of Africa, the Middle East, India, Australia and the Americas are becoming unlivable. Heat waves and drought are intensifying. Desertification is expanding.

Crop failure under these conditions leads to famine. Pollution, overuse and declining rain have created a global freshwater crisis. There are four billion people worldwide who are affected by severe water scarcity for at least one month a year.



A tide of refugees has been driven from Syria by a war that began with a record drought, amplified by global warming. Millions of Middle Eastern and North African refugees strain geopolitical relationships in the European Union. As a result, England has voted to leave the EU, and we witness the rise of nationalism and populism around the world, and here at home.

Recognizing the signs, governments everywhere have made significant commitments to



Levin, K., and D. Rich. 2017. Turning Points: Trends in Countries' Reaching Peak Greenhouse Gas Emissions over Time.

dren into the world we have created?



Delaying the peak by a decade gives too little time to transform the economy

2020 2030 2040 2050

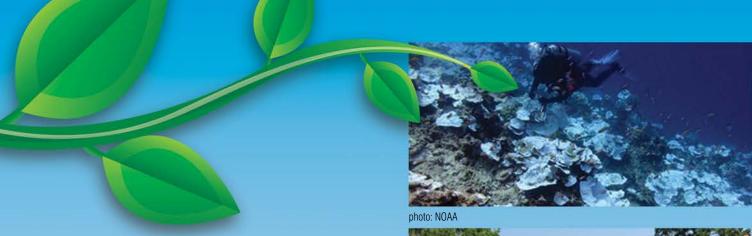
Working Paper. Washington, DC: World Resources Institute. Available online at www.wri.org/ publication/turning-points. fight global warming. Trailblazing corporations are engaged in providing low-carbon services and products. Communities are reimagining their futures as more sustainable and resilient. There is abundant evidence that we are in the midst of a rapid global transformation not only to renewable energy, but to a cleaner and healthier human society. It is easy to be hopeful that humanity is on a forward march to stop global warming as envisioned in the 2015 Paris Accord.

However, among climate researchers, it is widely accepted that we cannot stop the warming at 1.5 degrees Celsius, and there is great uncertainty about halting at 2 degrees Celsius. 2016 and 2017 were record-setting years for carbon dioxide accumulation in the atmosphere. India is on a rising trend of emissions as they surge to become the world's most populous nation over the next decade. The remaining carbon budget that will fully commit us to dangerously warm climate is being rapidly spent.

For a two-thirds chance of stopping global warming at 2 degrees Celsius, we must cease all greenhouse gas emissions in just 15 to 19 years. And after that we will still need to physically remove carbon dioxide from the air, something we have not yet figured out how to do.

Are we on track? No. Global commitments to decrease greenhouse gas emissions are only one-third of what is needed to stop warming at 2 degrees Celsius.

At the same time, we are increasing the surface temperature and natural environments are suffering.



In late 2017, over 15,000 scientists published a "Warning to Humanity" reporting that humans have pushed Earth's ecosystems to their breaking point and are well on their way to ruining the planet.

A large body of research reveals that humanity is using Earth's natural capital at an unsustainable pace, plants and animals are experiencing disruptions that scale from the gene to the ecosystem. The very foundation of the natural world is at risk.

One point of view indicates that we are on our way to creating a safe and clean future. Another suggests that past mid-century, we will enter a dire and dark time.

How are we to assimilate these opposing visions of the future?

We must each come to our own conclusions regarding the future of humanity.

Let us do it, at least, on the basis of scientifically rigorous information that is uncontaminated by dogma or loyalty.

The world is changing so rapidly, and in such complex and often unpredictable ways, that it is critically important for every member of the human community to have a working knowledge of climate change.

Climate change threatens the stability of civilization and the security of human communities. The one most powerful tool that we have in overcoming this global threat is education that leads to positive action.

I repeat, this world is not ours.

We are stewards, entrusted with a grave responsibility to turn it over to our children in a condition that will sustain them with healthy, happy and safe lives. It is not too late. But to achieve this destiny it must become our single-minded purpose in life.



photo: FEMA



photo: Dr. Brad Romine, UH Sea Grant Program



photo: Elizabeth McDonnell



Explore the OZONE

OZONE is Outrigger Resorts' global conservation initiative committed to preserving our coral reefs.



Save the Date!

June 3 from 11 a.m. to 3 p.m. OZONE Day at the Waikīkī Aquarium

Join Outrigger for a morning beach clean-up followed by a fun-filled, family-friendly event at the Waikīkī Aquarium, with face-painting, live music, and activity stations. Organizations like NOAA, Sustainable Coastlines and PaclOOS will also have booths filled with educational exhibits, games and fun prizes.

OZONE TIPS

A few easy things each of us can do to support our coral reefs:

- Be sun safe and reef safe. Wear rash guards and protective clothing when outside, go outdoors earlier or later in the day when the sun is less powerful, stay in the shade, wear wide-brimmed hats, and if you need sunscreen, make sure it's reef safe with active ingredients zinc oxide or titanium dioxide.
- Treat coral reefs as you would any other animal. Just as we avoid stepping on or crushing butterflies and sea stars, we want to be careful and protective of coral. It's an animal too!
- Reduce your plastic garbage. For example, say no to straws, bring your own shopping bag, and carry a reusable water bottle.

Learn more about Outrigger's OZONE Initiative at outrigger.com/ozone.

WARRIED & MEMBERSHIP OPPORTUNITIES







Become a Teen Interpreter

Looking for a fun and educational opportunity for your teen this summer?

Now in its fourth year, the Aquarium Teen Interpreter Program offers High School Students a chance to learn about Hawaiian marine life and share that knowledge by interacting with visitors from around the world at the Aquarium. The program runs through the month of July and applications are now open through May 31.

To sign up your teen for this rewarding experience, go www.waikikiaquarium.org, or call the Education Department at 808-440-9007 for more information.

Become a Friend of the Waikīkī Aquarium Member

No matter your age, you can pursue your love of marine life by becoming a Frineds of the Waikīkī Aquarium (FOWA) member. Membership contributions make it possible for the Aquarium to maintain its stunning exhibits, to launch new and exciting exhibits and offer educational programs and classes for students and groups of all ages.

FOWA's mission is to support the Aquarium and its mission to inspire and promote understanding, appreciation, and conservation of Pacific marine life. Benefits include a full year of FREE admission to the Aquarium, invitations to exclusive Member-only events, discounts and avance notice about classes and programs, special offers from partner organizations and more!

Levels of membership include:

- Family Plus: Two adults and their children under 18 years of age residing in the same household, plus FREE admission for two guests per visit when accompanied by member.
- Family: Two adults and their children under 18 years of age residing in the same household.
- Grandparents: Two grandparents and up to six grandchildren under 18 years of age.
- Individual: One individual cardholder
- **Senior:** One individual cardholder, 65+ years.

For more information or to become a member, visit www.waikikiaquarium.org/support/memberhsip, email membership@waikikiaquarium.org or call our membership office at (808) 440-9054.



June 14, June 28, July 12, July 26 and August 9 Save the Dates!

Our popular concert series, Ke Kani O Ke Kai, will return, summer with live entertainment from some of Hawai'i's top award-winning musicians and 'ono food from local restaurants. Ke Kani O Ke Kai offers a unique way to experience the Aquarium, while also raising funds for the Friends of the Waikīkī Aguarium. Through a brand-new partnership with the Hawaii Theatre Centre, ticket sales for this year's concert series will be handled by Hawaii Theatre.



RESORTS









AQUARIUM'S TOP 5

Mondays and Wednesdays at 12:00 p.m. in April

Which animals do our guests find most interesting? Learn more about the longest living giant clam in captivity, those weird and wonderful seahorses, and fish unique to Waikīkī Aquarium. Drop in for this half-hour presentation every Monday and Wednesday. Free with admission to the Aquarium.

HAWAIIAN REEF ANIMALS

Mondays at 10:00 a.m. Thursdays at 1:00 p.m.

Get up close to Hawaiian reef animals. Learn about common reef animals like corals, sea stars, sea cumbers, and urchins as well as fish you see snorkeling. Includes access to animals not on exhibit. For marine enthusiasts ages 4 and up. \$2/person with admission.

BEHIND THE SCENES

Thursdays at 3:00 p.m.

Learn what makes the Aquarium run, from fish food to quarantine, and many stops in between. Climb up and peer behind the exhibits. Visit the Coral Farm and the Jelly Hale, where sea jellies are raised. Minimum age 7 years; youngsters must be accompanied by an adult. Accessibility is limited. \$16/adult, \$10/child (Members receive a 40 percent discount).

SUMMER BY THE SEA

June 11 to 15, 8:30 a.m. to 3:30 p.m.

Spend a week during summer learning about what lives in Hawaiian waters and along the shoreline. What's the best way to learn? By doing! Explore the south shore of Waikīkī to Diamond Head. After a morning of outside adventures, the Aquarium turns into a classroom. Learn about the animals in our exhibits and watch them being fed on special behind-the-scenes tours. For marine biologists ages 8-12 years. All students should be confident swimmers. \$300/child member (\$350 for non-members).

AFTERNOONS AT THE AQUARIUM

Wednesdays at 3:00 p.m.

Every Wednesday, the Aquarium hosts an interactive learning activity near the aquaculture deck. Join us for a critter encounter or a marine science craft designed for families. Free with admission to the Aquarium.

CLASSES FOR GROUPS

Waikīkī Aquarium offers a variety classes for community and family groups from 6 people to 45 people. Book a **Private Aquarium Tour** or the interactive **Hawaiian Reef Animals** encounter for your clan or club. Call 808-440-9007 for more information or email reservations@waquarium.org.

Register online at www.waikikiaquarium. org/interact/activities-classes/





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oatfish are named for their pair of whisker-like sensory barbels on the lower jaw, which they use to probe for food hidden in sand or in reef crevices. Sensory receptors on the barbel surfaces help the fish locate prey with both touch and taste. Males wriggle their barbels during courtship, but tuck them out of sight between the lower portions of their gill covers when not in use.

Goatfish generally have an elongated body with two widely separated dorsal fins and a soft, forked tail. They are capable of rapid color changes and a fish resting on the bottom often exhibits a different color than when it is active. There are 10 species of goatfish native to Hawaiian reefs, but there is no known general term in Hawaiian. Species with one or more stripes running the length of the body are called weke, with a second word to denote the species; for instance, weke 'ula (yellowfin goatfish or *Mulloidichthys vanicolensis*), weke 'a (yellow-stripe goatfish or *Mulloidichthys flavolineatus*) or weke pueo (bandtail goatfish or *Upeneus arge*).

Goatfish are predators and feed on bottom-dwelling invertebrates including worms, crustaceans, small

molluscs and brittle stars. A few species also feed on small fishes. When food is located, a goatfish plunges its snout into the sediment and roots for its prey, inhaling sand and prey alike. Prey are swallowed and sand is expelled through the gill cover. Some goatfish species are active primarily at night and spend daylight hours hovering in stationary schools over the reef, while others are mostly active by day, and some hunt either by day or night.

In Hawai'i, all species of goatfish have long been popular as food. The manybar goatfish or moano (*Parupeneus multifasciatus*) is recognized in a Hawaiian song for its delicious taste. The goatfish known as kūmū (whitesaddle goatfish or *Parupeneus porphyreus*), was highly esteemed in early Hawai'i and was eaten broiled, cooked in ti leaves, raw or salted lightly for two or three days, then cooked. Kūmū were once used as an offering to the gods when priests required a red fish. It was an appropriate offering when launching a canoe, in hula ceremonies and sometimes to atone for a sin. Since one meaning of the word kūmū is "master," a person who had become a "master" of an art might also make an offering of kūmū.





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RENEWING MEMBERS **** NEW

from January 2018 - March 2018

John Aalto Stephen Abear Kelli Acopan Timothy Aguila Christopher Aguinaldo Ty Ah Nee Christine Ahn William Ahuna Erica Akamine Judith Akin Atrious Alexander Nancy Allerston Anthony Amend Diane Amuro Bud Antonelis Troy Antonelis Amy Appel Allison Arakaki Alton Arakaki Mecaila Armas Frank Assante Angela Avicolli Valerie Axtell Seung Ho Baek Farrah Lei Bagaoisan Medina Bonnie Bailey Maria Balazy Radley Balde Jennifer Balester David Ball Joanne Baraglia Helen Baroni Warren Barshes Celeste Barstis William Bass Abby Bate Jerome Bautista Brenda Becker Jeffrey Bednar Michelle Benedict Sanna Bergstroem David Berting Beverly Bertino Ashley Biddle Regine Bishaw Paul Bishay Ryan Bitz Deborah Blair Beth Blaney William Blotsky Ricky Bloxsom Jacqueline Boland Paula Bonham Kendall Bossert Joseph Botros Joseph Botros John Bowie William F Brandt Timothy Brilliande Rebecca Britt Betsy Brown Richard Brown Victoria Bruyette Denise Bui Gary Burgin Elyse Butler Robert Carr Robert Carr
Domingo Carvalho
Ines Casillas
Claudia Cedillo
Jean-Pierre Cercillieux
Dina Gail Cha
Greg Chamberlain
Wai Ying Chan
Elaine Chang Jason Chang Marvin Char Kira Cheng Michelle Ching Stephanie Ching Albert Chun
Carlton Chun
Darrell Chun
Louise Chung
Elizabeth Churchill
Laura Clark Caitlin Clarke Sara Clifton Christopher Cole Kate Colman Helen Combs Tony Conjugacion Carol Coops Travis Counsell Roger Couture John Covington Kaipo Cowan Elizabeth Cowart Thomas Cranford Robyn Cross Jason Crowder

Chris Cubellis Jane Culp Ronald Cunitz Rex Dalby Joanna Daly Tricia Dang Cassandra Darden Amanda Dargush Jon Davis Steven Davis Kehaulani Denton Anita Derinskiy Emily Diedrich Kealani Dilliard Mervin Dimatulac Francisca do Val Steven Doi Luke Donnelly Michelle Dragavon David Draiman Darren Drew Chris Dunable Marilyn Dunlap Paddy Dunn William Duritsch Barbara Dwyer Darline Dye John Dyer Alexander Economou Barbara Ellis Andrew Endo Cheryl Ernst Darci Evans-Higgins Thyrza Eyre
Caryll Fagan
M. Eleanor Fahrenwald
Wilford Fakaosita Bo Falck Todd Farley Kathrine Fast Diana Felton Marybeth Fentriss Marybeth Fentriss Royalene Fernandez Naiyi Fincham Jason Fleming Stephen Flower Isabella Forster Francis Foster Edward Francis Stanley Frank Jessica Freedman Christopher Frerichs Shawn Fujimoto Jill Furubayashi Virginia Furukawa Samantha Gabriel Luis Gamarra Malisa Gampong Char Ganeku Cesar Garcia Johnette Garcia Michael Garrison Keola Gerell Rebecca Giles Gary Glauberman Leslie Goldman Janet Gomes Remigio Gonzalez Nicole Goo Michael Goodman Brandon Grace Julie Gray Kara Greaves James Greenwell Ted Grisell Joe Guzzardi Mafileo Hafoka Jenny Haglund Silas Haglund Warren Haight Robert Hail Meaghan Halford Kathy Hallock Naomi Hamachi Mary Hammond Ormond Hammond Melissa Ha'o Tiffany Harada Willard Haraguchi Susan Harbin Gary Harbottle Susan Haruki Gary Hashiro Caleb Heddins Clifton Heen Brandy Hernandez Jens Heycke Kathleen Hida Evelyn Higa Caitlin Hill Catherine Hill

Jordan Hino David Ho Christine Ho Komer Anita Hodges Warren Holcomb John Hom Travis Hong Elizabeth Horn Richard Hornik Jake Houseman Ju Hee Hsia Ryan Huff Lester Inouye Erin Irie Chiyo Ishibashi Alan Isobe Patricia Itsuno Leolani Iwaki Cindee Izuo Sidney Jackler Grace Jackson John Jacobs Eric James Vicky Jang Erin Jefferson Erin Jefferson Jakelin John Cydney Johnson David Johnson Jeffrey Johnson Christine Jones Laura Jones Renee Jong Matt Joswick Violet Kaili Betty Kaimi Leighton Kalapa Helena Kam Larry Kamemoto Derek Kamm Judy Kamm Sandra Kaneshiro Jonathan Kang Gary Kansky Raj Kapoor Ethan Kastner Sherrilea Katasako Danielle Keiling Billie Kekuewa Constance Kelsey Terrence Kennedy Sean Kikuchi William Kilcoyne Jinny Kim Kristen Kimura Lauren Kitabayashi Ronald Kiyota Leif Kjonegaard Terry Klenske Caron Knell-Berg Herbert Kobayashi Lee Koiima Ann Kon Jason Konno Jonathan Koshiba Natalie Kossuth Steven Kramer Toby Kravet Kyle Kumashiro Michele Kuwaye Wendy Lagareta Kimiko LaHaela Walter Kenneth Lai Daniel Lam Lynn Larrua Koani Lau Yolanda Lau David Leatherman JoAnn LeDoux Hsiu-Mei Lee Isaac Lee Ivan Lee Jeffrey Lee Jennifer Lee So Yun Lee Timothy Lee Van Lee Sania Lee-Gushi Jacqueline Legaspi Deane Leidholt Xavier Leleu Yevgeniy Lendel Michelle Leval Cleo Li Jae Lim Haifeng Liu Victoria Lodrini William Lofquist Ruth Lohr Charles Loomis Ann Lozada Merrilee Lucas Roger Lucheta Kendal Luke

Cynthia Lum Howard Lum Frank Lutz Adrienne Ma Odeza Macaraeg Nancy Magraudy William Makaneole Duke Malczon Malia Mallchok Jon Mann Steve Mann Ana Marshall Leilani Martin Jan Martineau Kyle Maschhoff Belinda Mata Deonta Matila Randall Matsumoto Handall Matsumoto
Karin McCauley
Alma McGoldrick
Meghann Medici
Carol Medina
Candes Meijide Gentry
Justin Meilgaard
Richard Meinel Ben Mendes Christian Elias Mendez Misha Mendosa David Miller Harry Miller
Katherine Miller
Robin Miller
Christina Mills
Sherry Mills
Daisuke Minami Yvonne Miranda David Miyahira Jan Miyahira
Gary Miyamoto
Kenny Miyasato
Cliff Montgomery
Joseph Mooney Gregory Moore Melinda Moore Willis Moore Jay Moorman Andrew Morgan Val Mori Shane Morimatsu Aaron Moss Brad Motooka Edison Mow Andrew Muccio Jeff Muir Shannon Murphy Yulia Muzychenko Melissa Nadeau Maxine Nagamine Mark Nakai Nyles Nakama Lynn Nakamoto Travis Nakamura Noi Nakano Linda Nakashima Cass Nakasone Cass Nakasone
Tina Nakasone
Stanley Nako
Andrea Nandoskar
Pamela Napoleon
John Neill Billie Nelson Millie Ng Linda Nichols Riina Niemeyer Michael Niethammer Luella Nishimoto Duane Nishimura Heather Nishimura Fumiko Nogi Barbara Nowak Joy Oandasan Robert Oda Cara Odo Marcene Ogawa Quin Ogawa David Oglesby Robert Ogorchock Thomas Ohta Greig Okai Brian Okamura Debbie Okamura Rodney Okaneku Amanda O'Kelly Linda Okita Tara Olney Jessica O'Neill Clinton Ono Miles Ono Kevin Ortega Makiko Osawa Allyson Ota Lisa Ota Liane Otake

John Owen Elizabeth Paek-Harris Mikyong Palmer Jason Paradis Michelle Parbo Aja Marie Paro Yvonne-Katrin Parry Marcia Pasqua Blythe Patel
Ari Patz
Tanner Paultz
Kimberli Pearman Kimberli Pearman Hannah Pearson Jeremy Pederson Daniel Perez Roderick Peroff Destaney Peters Jeffrey Peterson Avis Poai Amanda Pollock Christiana Ponzani Bruce Popkin Susan Powell Nicole Preti Sarah Price Marianne Pumilia Ronald Quizon Honald Quizon
Jennifer Raasch
Christopher Rabacal
Caslin Rae
Sarah Ramos
Arthur Randell
Joan Randish Amber Reagan Harry Rectenwald Keven Reed Maggie Remos Patricia Richardson Alice Roberts
Randy Roberts
Carey Robinson
Kristine Robison Fridae Rodriguez Julie Rogers Karen Rohter Scott Rolles David Rosenberg Sanae Rosenberg Jason Ross Kimberly Ross Todd Rowley Grace Rubin Ann Russel Ahmad Sadri Lee Saito Kokeyuki Sakamaki Kathy Sakuma Eileen Sammon Jessica Saragoza Kimberly Sasak Yuko Sasaki Beryl Sawyer Hiromi Sayre Ellen Schaus-malone Faith Scheideman Peter Scherzer Jane Schumacker Pat Schwarz Giovanni Sclarandis David Scofield Susan Scotte Christian Kaimana Shaku Lauren Sharp Chela Sheets Leon Shell Kinsley Shelton Brian Shevelenko Matthew Shido Matthew Shido
Keith Shields
Robby Shimamoto
Jonelle Shintaku
Jonathan Shiraishi
Denby Siemer
Chad Sills
Christina Silva-Wierschem
Jaslyn Silver
Katja Silverag
Virgil Sisiam
Clint Sitzes Clint Sitzes Christine Smith Kimberly Smith Michael Smith Rika Smith Rika Smith
Rodney Smith
Robert Smitson
Ann Snakenberg
Sidney Snyder
Avis Sohn
Lester Spielvogel
Mimi Sroat
Nancy Stalker
Cholsoa Stame Chelsea Stams Susannah Stephen

Susanne Still Ben Suiso Goro Sulijoadikusumo Jessica Summersgill Sharon Sussman Joanne Suzuki Bryan Swoboda Róbert Takase Tyler Takehara Wade Takenishi Anne Tam Lorraine Tamashiro Mark Tamashiro Carol Tamura Amy Tanaka Colin Tanaka Colin Tanaka
Craig Tanaka
Ke Tang
Tania Taniguchi
Melissa Taraya
Brian Taylor
Brett Thomas
Keola Thompson
Virginia Timentwa
Jason Tittle
Jayme Toerner Jayme Toerne Heidi Tokuda Heidi Tokuda Wayne Tokuhana Kristina Tokunaga Walter Tokushige Erlene Tom Eunice Tom Mark Tomomitsu Robert Toonen Laurie Toyama Eldwin Truong Steven Tsutsumi Penelope Tukimaka Bartlomiej Turek Dan Tuttle Ransen Uekawa Jamie Uesato Ralph Ukishima Sue Uyeoka Carolyn Valencia Nicholas Valter Elizabeth Vellalos Denise Villa Christopher Villerot Sara Kate Villiers Rick Wagner Laura Walker Shannon Stephen Walsh Guirong Wang Mike Washofsky Elaine Watkins June Wehner Darlene Weingand Jon Weir Jon Welch Jenna Wellein April Wenger Kristine Westmoreland Victoria Wetle Jaime Wheeler David White
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AQUARIUM MESSAGE

ecent rains have resulted in water quality issues around the state. In fact, the Hawai'i State Department of Health Clean Water Branch has issued several brown water advisories since the start of the year. What does this mean? When Hawai'i experiences severe rain, it can result in storm water runoff carrying land-based pollution into coastal waters. During these times, the public is advised to stay out of coastal waters due to possible overflowing cesspools, sewer, manholes, pathogens, chemicals, and associated flood debris.

In efforts to raise public awareness of water quality in our state, the Waikīkī Aquarium has been working closely with Dr. Gail Grabowsky, Associate Professor and Director of the Environmental Studies program at Chaminade University, to run tests of water samples from various beaches. The test results are then used to potentially warn the public to avoid certain waters if their health is at risk.

We also team up with Hawai'i Department of Transportation Highways Division and O'ahu District's Storm Water Management Program to offer teacher workshops that further raise awareness of the impact of water quality issues on our health.

Helping to promote the importance of keeping Hawai'i clean and free of pollution, from the mountaintops to the ocean, is the main focus of our upcoming Mauka to Makai Environmental Expo. This free family-friendly event, presented by the City and County of Honolulu's Department of Facility Maintenance, Hawai'i State Department of Health and Waikīkī Aquarium, also offers information about the current status of our water quality.

Although our beaches may appear to be pristine, we need to be conscious of our growing water quality issues and keep an eye out for any brown water advisories.

Kilo ia

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EDITOR

Becker Communications

ART DIRECTOR

Becker Communications

PHOTOGRAPHERS

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Friends of the Waikīkī Aquarium PO Box 15518 Honolulu, HI 96830 PHONE (808)923-9741 FAX (808)923-1771 www.waikikiaquarium.org

WRITE TO US AT kiloia@waikikiaquarium.org © 2018 Waikīkī Aquarium

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MANA'O

Traditionally, the kilo i'a was an expert of fish and marine life. He studied the behaviors and movements of i'a. The kilo stood at a high point of land overlooking the ocean to watch for an expected school of fish and steered the fishermen in the school's direction. The success of surrounding the school was entirely up to the kilo.



University of Hawaiʻi at Mānoa Waikīkī Aquarium 2777 Kalākaua Avenue Honolulu, HI 96815-4027

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